

WATERCOLORS

By Mary B. Spires

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Workshop/Class Contract

Teaching Fee: _____ Per Day. (Projects Packets provided by me for each student.)

Teaching Fee: _____ Per Day-Per Student (I bring paint, palette, loan of brushes and watercolor paper). Student must bring paper towels, hair dryer, two water container.

Additional Fees: Deposit of \$100. Required 90 days prior to workshop (non refundable).
Food, Lodging and all Transportation: (This may include the day prior to initial class, and accommodations for the night after last class, plus meals for following day.) Lodging arrangements to be made by the local Chapter and/or Store.
Air fare: Arrangements to be made 30 days prior to seminar date, to obtain the most economical Airline price.
Driving: Cost per mile: \$.50. (Adjusted to current IRS regulations)

Classroom

Requirements: Easel & Set-up Table for teacher's use, plus an extra table in the back of the room for sale of my books, packets, Videos, etc.

Class Times: _____ until _____

Length of Workshop: 2 Days ____ 3 Days ____ 4 Days ____ () Days ____

Cancellations: 90 Days prior to before Workshop Dates

Workshop Dates: _____
(Please call me for available dates before completing.)

Chapter/Shop Name: _____

Contact Person: _____

Address: _____

City, Zip: _____

Day Phone () _____ **Eve. Phone** () _____

Cell Phone () _____

We agree to the above Workshop Fees and all Requirements.

Signed: _____ **Dated:** _____
(Authorized Chapter, and/or Store Representative)

Signed: _____ **Dated:** _____
(Mary Spires)

Please sign one copy of this contract, and return to me as soon as possible.

Dec. 2008